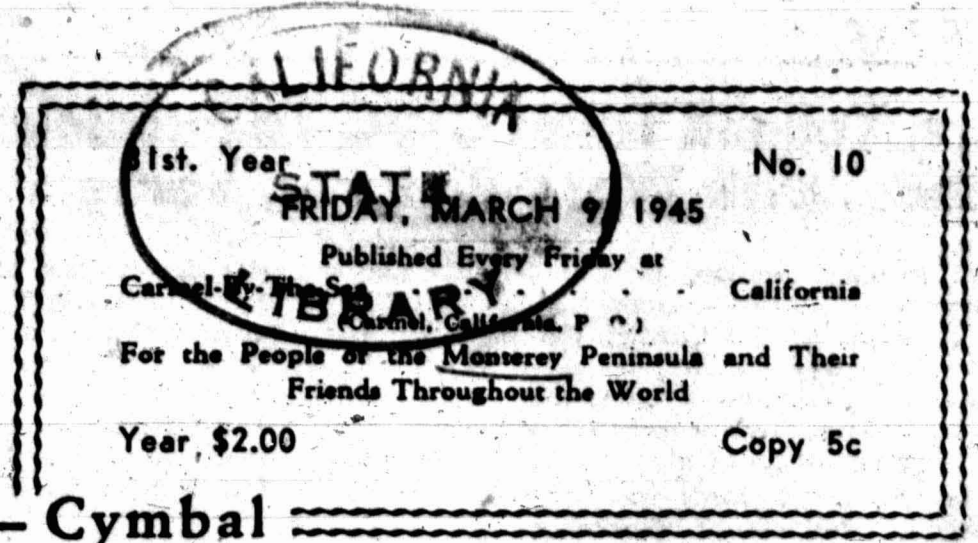


The Carmel Pine Cone



City Council Says "No" To Am. Legion

The city council said a big "No" last night to the urgent request of the Carmel Post of the American Legion, and to two old timers, to give Jim Hogan another chance as caretaker at the Forest Theatre.

Hogan, who for five years has been furnished with a house and utilities by the city with the understanding that he was to keep an eye on the Forest Theatre, has not, according to the city council, kept as strict an eye out as was desirable. Consequently, last month he was served with notice to vacate.

In his letter addressed to the council, Louis H. Levinson said, "Jim is a veteran of World War One. His sole income is sixty dollars a month, and the use of the cabin in the rear of the theatre grounds means a lot to him. He is physically fit and able to do what is necessary about the place in return for a roof over his head. He had not any criticism or any hearing before this paper (notice to vacate) was served."

"It seems to me that the procedure favors more of the Gestapo in Germany than of what we try to maintain in our democracy. And I hope you will give this case your utmost human consideration."

The American Legion in a letter to the council made much the same appeal, and backed its written request with personal representation by Glenn Sorey, service officer for the organization.

The council maintained that Jim Hogan had been informed over a year ago that they were not satisfied with the way in which he was carrying out his duties. They asked Glenn Sorey and Leonard "Cap" Johnson, who also was present on Hogan's behalf, just to have a look at the condition to which Jim Hogan had allowed the Forest Theatre to revert.

"Cap" Johnson respectfully requested that the council consider that Jim was getting only house and utilities for serving as caretaker, that generally caretakers

Three New Shows Open March 15 At Carmel Gallery

A complete change of shows is scheduled for the Carmel Art Gallery on Thursday, March 15, when the outstanding watercolorist George Post will bring twenty-six pictures for a one-man show in the watercolor gallery.

Another exhibit of variety and interest is slated for the middle gallery in the work of Alexander Weygers. He will bring not only wood carvings and engravings but specimens of the raw wood and the tools with which he works. Mr. Weygers and Mr. Post have been interviewed in the Pine Cone issues of February 16, and 23, respectively.

The oil exhibit will be a general show of more than forty paintings by a representative group of Carmel artists.

A reception is planned to honor the two one-man show exhibitors at whatever date George Post finds time available in his war-work schedule.

Carmel Gallery Has 26 Battlefront Watercolors From Soldier Artist Hospitalized In The Philippines

By COL. G. W. STUART

When in the course of human events, our Youth was called upon to beat their plowshares into weapons, some feared that military experiences would inculcate in them a dominant spirit of hate. Events have proven otherwise. Our Chaplains are charged with maintaining not only high morale, but high morals as wells. On the eve of battle, in a simple, homely way, the soldier participates in a religious service. He carries with him a printed prayer furnished by the War Dept. which is spoken in unison and thoughtfully read in private. In moments of imminent danger when death seems inevitable, the soldier lives or dies with this confident prayer on his lips.

But when fighting is not imminent,—when the long waiting periods are upon them,—what do our soldiers think about? One of Uncle Sam's soldiers, Corporal Dan McFadden, has sent to Carmel a clear exposition of what he was thinking about. In the midst of chaos and destruction, this soldier resorted to what he calls "the water color therapy." The Carmel Art Gallery has received 26 watercolors from Corporal McFadden depicting the life and habits of a far-flung jungle camp. To those of us who have no way of estimating the exotic setting, these paintings are revealing and startling. The subjects are diverse. Flora and fauna of the jungle,—bird-life and flower patterns,—speak of the artist's quiet spirit. But other canvasses tell the story of destruction and waste; of breathless expectancy or silent meditation. One painting is of the virgin jungle, lush and unharmed. Another shows the jungle "after the battle:" scarred and

torn beyond recognition.

"Prayer before the Battle" is possibly the most dramatic. The center of the painting holds an altar covered with a white cloth; before the altar stands a Priest. The figure is barely discernible, but the cross upon the Priest's vestments stands out in bold relief. One has the feeling that all the jungle bows in reverence. Suddenly the surrounding gloom takes form and one is aware that thousands of helmeted men are kneeling before this altar.

"Tent in the Night" has three soldiers. One reading a letter from home, another playing solitaire on the tent floor while a third soldier, blending in with the shadows, stares off into space. It is a picture of men "waiting;" it is a picture of soldiers on the "alert." Throughout the entire collection runs a nostalgic note and this painter sees with his brush what we at home can only visualize.

While in New Guinea, Corporal McFadden's superiors thought so well of his ability that they not only recognized his skill but made it possible for him to record places, things and happenings. Our Government encourages writers and

(Continued on page 16)

Ed Cochrane's 28 Years In The Know Is Packing Them In At The Sunday Afternoon Round Table At USO

"Tunney wins decision" flashed Ed Cochrane, sports editor, back to his paper, the Chicago American. Other writers covering the fifteen rounds of the Dempsey-Tunney fight in Philadelphia that night in 1926 flashed that same news, but there was one difference—they didn't do it at the end of the ninth round. It was a drizzly night and canvass was slippery. Seeing that, and the fighters before him, Cochrane made his decision and was game enough to stake everything on his judgment. Because that judgment was sound, his paper made a beat on one of the greatest all-time stories of American sports history and sold 50,000 copies in the stampede before other sheets hit the street.

That is the kind of background, full of color and information, that is creating something of a stampede in the direction of the Carmel USO, where, on Sunday afternoons, Ed Cochrane, recently retired to Carmel, is presiding at a sports round table for service men. Cochrane, a big man, vitally young and energetic at fifty, visits and answers questions supposedly for one hour, actually for three or four.

Here he answers such questions as, "Will college football come back as strong as ever after the war," with, "Stronger, but it will take three years before it is in full swing again. And the same applies to professional football."

The Carmel USO Sports Round



Table is not his only war project. For two years he has been associated with Joe E. Brown in the All-Pacific Recreation Fund, which to date has sent \$500,000 in sports equipment, sports reading matter and playing cards to boys overseas. Ninety thousand decks of cards have gone to men in isolated bases and hospitals, 25,000 copies of Sporting News. To the latter, one doctor attributed the recovery of one boy's mental health after Guadalcanal. In again bringing alive a kid's passion for baseball, the Sporting News revived other ties with the world of reality.

Ed Cochrane's newspaper career started when he was twelve years old with paper selling on the streets of Grand Rapids. It was not long before he wanted to be on the other side of the fence. He began work as a reporter on the Kalamazoo Gazette, which served a town of 60,000 and at sixteen when he entered college, he was its sports editor. At nineteen, when

(Continued on page 3)

H. S. Personnel Back Getsinger In Board Fight

Twenty-two people, the entire personnel of the Carmel High School, teachers, clerical staff and custodian, signed their names to a statement of confidence in Superintendent J. W. Getsinger, Wednesday afternoon, when they learned that he had presented his resignation to Hugh W. Comstock, president of the school board. The statement originated among the teaching staff and was brought to The Pine Cone for publication.

Colburn's Show Imaginative, Has Distinct Merit

By PHIL NESBITT

A thoroughly jolly reception occurred upon the opening of Sam Colburn's exhibition, currently showing at the Discovery shop on Dolores street.

Buck Warshawsky—who has come to admire Sam's watercolors, was the first visitor, along with Paul Mays and Phil Nesbitt.

After the above named artists and gentlemen had happily departed, a fullsome group of other admirers came and gave a hearty mood of applause to Sam's work and the champagne punch, which graced one of the Discovery shop decorative tables in the gallery.

Speaking of Sam's work to date, it must be remarked that Sam is a hard working artist in that he actually produces much work in painting. The paintings were pastoral in general subject matter, revealing somewhat of an imaginative range of subject matter. The coloring of this series is excellent indicating a degree of inspiration found somewhere within the sometimes serious, frequently droll disposition of the artist. One painting in particular stood alone in its mood. This piece constituted a departure from the Colburn norm, an "abstraction" portraying (as I judge) a vanishing point of celestial worlds, repeat with the shooting tails of several substantial comets and kin bodies of a heavenly disposition.

Sam is a good example of the reward which attends diligence in effort, coupled with a nice talent and a delightful color sense.

Tax Collectors, Bank Clerks Face Grim Days Until March 15

It started this week, and from now on until 5 p. m. March 15, City Tax Collector Thomas Hefling, the clerks of the two Banks, and County Tax Collector George W. Holm, will wear out their ears if not their patience listening to the clang of the telephone bell, followed by the plaintive enquiry, "Can you tell me how much taxes I paid in 1944? I seem to have misplaced my tax receipts, and I'm making out my income tax—". In the case of the bank clerks, the question varies somewhat: "Can you tell me how much interest I paid on that note last year. I want to deduct it from my income tax."

"I don't mind looking up their tax bill for them," Hefling said resignedly, Monday, "but it does puzzle me why people don't keep their tax receipts. I keep mine."

Getsinger's resignation, though it has not been acted upon officially, has been "unofficially" accepted by the board since, according to Comstock, "The agencies have been informed that Carmel is looking for a superintendent of schools."

Asked what was the reason for the resignation, and its acceptance, Comstock said that he preferred that any public expression on the subject come from Mr. Getsinger.

Getsinger told The Pine Cone, "The board was divided as to whether they want me to stay. And as long as there is a division, I don't want to stay. I don't want a school fight."

The resignation has been in Comstock's hands for three weeks, Getsinger said, and is effective June 30.

Neither the school board members nor Getsinger, though they were willing to talk "off the record" would make any statement for publication as to the reasons why the "board was divided," what members wanted Getsinger to stay, what members did not, and what were their reasons.

The High School personnel, who have worked with Getsinger, have made no secret of their attitude. Their statement, with their signatures, arrived at The Pine Cone office several hours after Getsinger had informed them that Comstock had his resignation. The statement will be forwarded to Stanford later this week where it can be filed with Getsinger's credentials, "So that when other school boards consider offering

(Continued on page 2)

Carmel Red Cross Approaches Quota In First Week

Carmel Chapter of the American Red Cross collected \$20,000 in the first week of its 1945 War-Fund Drive, it was announced today by chairman Paul Whitman.

House-to-house solicitations are still being made in the residential area by the volunteer workers and Whitman said that they anticipate realization of the Carmel quota of \$27,500 in a few days, setting a new record in winding up a Red Cross Drive.

Whitman appealed to all those persons who have not yet made their contributions to bring them to the headquarters tent next to the post office, or to put them in the "mail at the earliest possible time to help wind up the drive."

Large credit was given the many committees which have worked in bringing the drive to the attention of all Carmel residents by decorations of Red Cross flags and window displays. The Boy Scouts have assisted by putting out and taking in the flags at the headquarters tent.

Mrs. Yelland Takes CWC To Fabulous Lands With Word Pictures, Verse

On a magic carpet of words and with a "Ticket to Nepenthe" the audience at the Carmel Woman's Club meeting last Monday journeyed to fabulous lands of the Orient and the Mediterranean and then dropped in on London town.

The weaver of words was Mrs. Raymond Yelland of Berkeley, poet whose verses have appeared in the Carmel Pine Cone, in the Washington Post, the Saturday Review of Literature and other publications. In explanation of the title of her talk she said that Nepenthe was the name given by Norman Douglas in "South Wind" to a Mediterranean isle where the soul could find oblivion. Impressionistic in style, she painted with deft phrases and little poems scenes rich in color and movement gleaned from a year of roaming around the world with her artist-architect husband. She travels with all her senses, like antennae, constantly receiving impressions which by her soul and brain are transmuted into poetry.

One could see the "night sea bright around the bows like flame flowing"; the dark night on the Bay of Bengal with the lascar in the prow calling out reassuringly, "I am watching"; brown Chittagong natives taking soundings with long scarlet poles; the lapis lazuli, jade and carnelian of flowers in Indian gardens; and, most unforgettable of all, alabaster Taj Mahal in moonlight.

For the nostrils Mrs. Yelland recalled the "Burmese delicacy of dried fish allowed to spoil"; acrid smoke from the Kali ghat beside the Ganges; heavy temple incense everywhere in India; and the penetrating animal odors which filled a small boat carrying livestock along with human passengers from a Turkish port to the isle of Cyprus.

Mrs. Yelland brought to her hearers' ears the sound of hammers welded by workers in brass, priests humming in the temple at Benares; the ceaseless shuffle of bare human feet mingled with the staccato tapping of small donkey hooves and soft padding camel steps. And if one listened closely one could hear the plaintive music of a flute played by a solitary Arab seated in the moonlight on a rock outside Jerusalem.

A pleasant custom was inaugurated by the Membership Chairman, Mrs. Verne Skillman, in introducing new members to the assembled membership.

Presiding at the tea table,

charming with its decorations of small French bouquets, made by the Garden Chairman, Miss For Hartwell, were Mrs. A. W. Hartley and Mrs. Gordon Newell, and helping serve were Mrs. Mabel Herrick, Chairman, Mrs. W. F. Halyard, and Mrs. Winslow Conn.

H. S. Personnel Backs J. W. Getsinger

(Continued from page One) him a contract they will know how he was regarded by the teachers here," one of the teachers said.

The statement: "It is with deep regret that the members of the faculty and staff of the Carmel High School receive the news of Mr. J. W. Getsinger's resignation as superintendent of the city school system."

"We have a profound sense of his conscientious and faithful service. We are losing a splendid administrator, a loyal co-worker, a great teacher and a fine man in our principal."

"The members of the high school staff and the school community have been the richer for his unselfish loyalty and are the poorer because he leaves us."

Signed: Richard B. Williams, Mariquita Deby Brey, Frances Cottle Johnson, Frank L. McClain, Betty G. James, John H. Westover, Flora E. Roberts, Mildred T. Miller, Ellen Jan Down, Evelyn Thayer Eaton, Hazel E. Sener, Nina Cornwall, Howard S. Byrne, Rudolph C. Rudd, Enid E. Lovett, Virginia Brooks, Dorothy McDade, Helen Rael Wrederlich, Klvin T. Learned, Elizabeth Smith, Alfred Rico, and B. McDermid.

WILDER REPORTS TO B. A.

A dinner meeting of the Carmel Business Association was in session at Whitney's last night as The Pine Cone went to press. Cree Wilder, new president of the association, was scheduled to make a report on his attendance at the Monterey meeting called by Assemblyman Fred Weybret for the purpose of discussing the various state medical bills before the legislature.

Wilder also reported that his executive committee for the coming year had been appointed, and included Bill Irwin, Wick W. Parsons, Helen Carter, J. O. Handley, Noel O. VanBibber, Eben Whittlesey, Corum Jackson and Clayton Neill.



Draper Sketches Have Wide Appeal

Ruth Draper, whose character sketches have delighted audiences around the world, will present an evening of entertainment Thursday, March 22, at the Sunset School Auditorium at 8:30 p. m. under the Alice Seckels management.

Miss Draper's performances have the richness and depth to stir both laughter and tears. She summons by her art characters from every walk of life, and her audiences fall under her spell. Her monologues, all of which she writes herself, are given with intermissions of no more than a minute. What is truly remarkable is the control she has over the different moods and personalities she assumes so rapidly.

Mail orders are being received by Anne Barrows, Box 2373, Carmel, and seats will go on sale Monday, March 12 at Staniford's Drug Store, Carmel, from 12 to 6 p. m. daily and at Lial's Music Shop, Monterey.

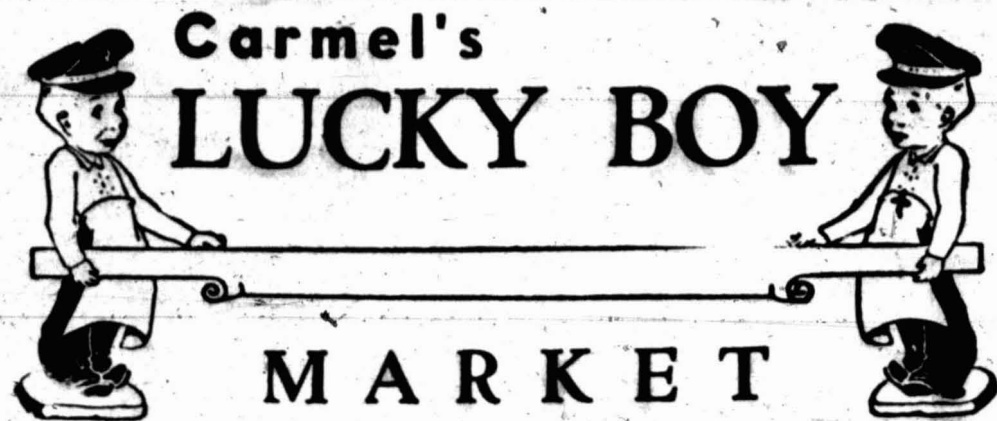
The 1940 census showed a 21.6 per cent increase in California's population in ten years.

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Each drawing will be
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THIS IS THE FIRST TIME

This beautiful Carmel home has been offered for sale. The price is \$15,000.00 and it will take \$7500.00 for the initial down payment; balance on reasonable terms. If you are at all interested, read further. This house is 2 blocks from business section; is completely furnished, and possession can be had at close of escrow. One of the 2 bedrooms is a nicely furnished master bedroom, with a fine fireplace, connecting bath and toilet, 3 closets, and as large as many living rooms. A wonderful large, light living room, with nicely carpeted solid mahogany floors; a 4 foot fireplace, and LISTEN! a very rich toned mahogany baby grand piano is included with lovely living room furniture. The spacious kitchen has an electric range and electric refrigerator; also a very efficient electric dishwasher, plus everything that is necessary for a modern kitchen, even to a skylight. A fine large concrete floored double garage with a work bench has a connecting door to the house. There is a small rear garden. However, the chalk rock terraced front garden leading from the brick floored, heavy beamed ceilinged veranda down to patio fireplace and waist high barbecue grate, all enclosed with wind resistant adobe walls. This stucco house with an exceptionally heavy concrete foundation and heavy shake roof is only a few years old. I could add more to this; however, if you are sincerely interested in a home of this type, I would much prefer that you form your own opinion by letting me show you through. Shown by appointment only.

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Let's do it again this year. Top the total of more than eight million tons of food grown in Victory gardens during the peak year of 1943. You will help food rationing. You will release more commercially grown and packed foods to our men and women in active service. You will help nourish back to health our men and women who lie in hospitals dreaming of their happy homecoming.

Dig hard, dig deep, dig often and keep a rotation of crops growing in your Garden for Victory. There is health and muscle tune-up in every spadeful of earth you turn over. There is nutritious good eating in every garden-fresh morsel of food you eat from your own garden. Plan-work-plant-now and keep at it.

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THE NEED FOR FOOD IS GREAT

We Learned From The Japs Says Visiting Seaman

Back from ten months on Bougainville, Chief Carpenter's Mate Albert M. Rowe brought with him a collection of captured Jap equipment and weapons which he displayed to an interested Carmel group Monday afternoon at the Monterey Sand Company's plant near San Jose Creek. His brief talk was direct and revealing.

One thing he emphasized: many an American life was lost in the first months of the Pacific war due to equipment unprotected against tropical conditions. The Japs had every piece of theirs protected by the best quality rubber. The Japs have imitated or copied German weapons, and we have copied the Japs, 25 caliber light machine gun—best of its kind ever turned out. It is a mistake to believe the Pacific war will end a few months after Germany is beaten. He looks for two to three more years of war with the Japs, who will be just as tough as they are now on Iwo Jima. As to the uniforms of American soldiers who first landed in the South Pacific, it was of excellent quality but unsuited for the dampness and mold—it got wet, moldy within 24 hours, and when jackets were removed they often simply fell to pieces—completely rotted through. Replacement parts, such as ball bearings, vitally needed to keep trucks and half-tracks rolling, came in through the surf improperly packed. Much of this material was ruined by the salt water or spray. We had, then, little conception of how tough conditions would be.

"Tough fighters with highly effective weapons and excellent equipment are what we are facing," he said. "A lot of us have false ideas about inferior Jap equipment and think the Japs poor shots. Wrong, on both points. I know from personal experience they are accurate marksmen... they are in fine physical condition; they have to be to lug heavy machine guns over hilly terrain."

The exhibition, accompanied by Lieut. Comdr. V. M. Alexieff, Resident Inspector of Naval Material for this territory, is making a tour of war industries in this area, of which the sand firm is one.

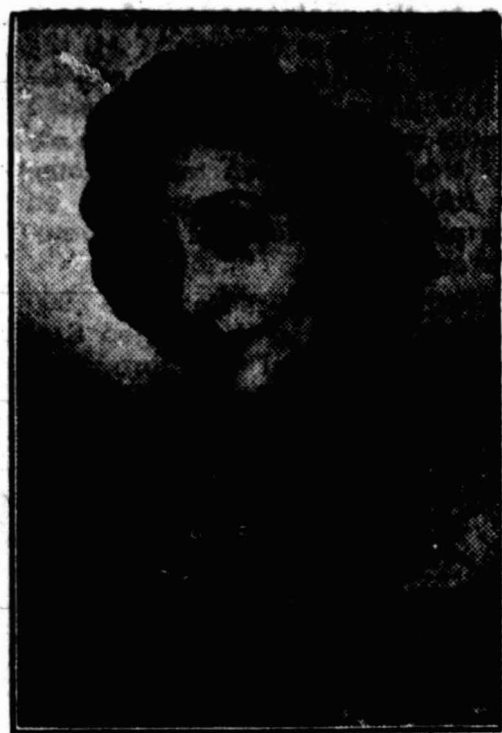
Among the captured Jap items were canteens, wire cutters with spare parts, bullet proof vests worn by higher officers, rubber-protected signal lights, camouflaged helmets, aerial bombs, and handsome hara-kiri knife and belt, a sniper's saw, a true nambu, hand grenades, flash lights, rifles and machine guns.

"Biography" Is Next Kuster Production

Edward Kuster has announced as his next stage production, in association with Betty Stevens, the Behrman comedy, "Biography" in which Ina Claire starred on Broadway.

It will be performed at the Playhouse on two successive Mondays early in April, with an intermediate Saturday night at Sunset school auditorium. Seats will go on sale as soon as the dates can be definitely announced.

READ THE WANT ADS



Erica Morini, famous violinist, winds up this season for the Carmel Music Society with her appearance at Sunset Auditorium, Sunday, March 18th.

Erica Morini began her career at the age of eight, playing as soloist under the baton of Arthur Nikisch in Leipzig. As she grew up, she played each year in England and on the Continent. When she was in her late 'teens she came to the United States, where she was introduced as soloist with symphony orchestra conducted by Artur Bodanzky. As a result of this appearance, that same season she gave four recitals in New York, presenting four different programs in six weeks.

Morini stayed here for two more seasons, playing from coast to coast. Europe called her back again, and for seven years she played there and in Australia. At the end of that time she returned here to live. She has her first citizenship papers, and makes her home in New York.

The box office in the Carmel Land Company on Ocean Avenue is now open for reservations. Call Carmel 62.

KIDS APPEAL TO ARTISTS

The vacuum cleaner drawing held last Saturday at the Teen Age Club with Stefani Cecil pulling out the winning number was settled in favor of Jacqueline Briggs, daughter of Mr. and Mrs. C. C. Briggs of Carmel. There were 200 tickets held on the machine.

The Teen Agers would again like to voice a plea for someone of Carmel's artist population to contribute some murals to the barren clubhouse walls.

P. T. & T. CONTRIBUTES

D. D. Muir, manager of The Pacific Telephone and Telegraph Company, today presented a check for \$155.00 to the Carmel-by-the-Sea Chapter, American Red Cross.

Again this year the company contributed to the various Red Cross chapters throughout the Pacific Coast territory in which it operates. The total of this year's contribution to all chapters amounts to \$130,000.

Cochrane Packing 'Em In At Carmel USO

(Continued from Page One) he graduated, he took over the post of sports editor on the Kansas City Journal (Missouri).

In 1932 he joined the Hearst organization and at the time of his retirement he was supervising sports editor for the Hearst Newspapers and member of the International News Service Staff, as well as of King Features Syndicate.

In the latter he is still active.

In the main, athletes are specialists and so, too, are most sports-writers, but Ed Cochrane is an exception to that generality. For some twenty-eight years he covered all world-championship fights. He saw the horses go to the post at twenty-six straight Kentucky Derbys. He was in there pitching words over the wires at twenty-eight straight world series. He reported eight meets of the Olympic games. He refereed 852 college and professional football games over a twenty-five year period. He organized the All-star basketball game, which culminates the Chicago season each year, and in which an all-star college team meets the champions of the National Professional league of which he was also organizer.

In this time he has picked up a scoop here and there such as the signing of Joe Lewis for the fight in 1937, in which he wrested the crown from James Braddock, such as the sale of Dizzy Dean by the Cardinals to the Cubs for \$185,000 and four players. But all his scoops were not athletic; in a way, one might say he scooped the present world conflict. After the 1936 Olympics in Berlin, during which he interviewed Hitler, neatly epitomizing him as "a supreme egotist without a sense of humor," Coch-

rane traveled through Europe. He followed his trip with the publication of a book on the economic and social conditions that he found there.

We were still whistling in the dark then, but Cochrane stated flatly there would be war within five years, and that in such a war, France would not be able to withstand six months of fighting. On these estimates, as it turned out, he was giving our civilization a little too much benefit of the doubt, yet in an era when it was more

the fashion for newspaper editors to indulge in the pastime of lecturing college students on the future of world peace, this was a distinct expression of originality.

As a side line, Ed Cochrane made a hobby of golf, and participated in many tournaments. He also enjoyed the possession of a stock farm in Missouri on which he raised Hereford cattle, but this has had to go because he and Mrs. Cochrane plan to make their permanent home in Carmel from this time on.

—Barbara Curtis.

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CARMEL, CALIFORNIA

Noel Sullivan, Dorothy Symonds In Joint Concert

In the last year of his all too short life (he died at thirty-one) Franz Schubert discovered a cycle of 24 poems by Wilhelm Muller, the sadness and frustration of which so deeply appealed to him that he set them to music, thereby immortalizing inferior verse which would otherwise have fallen into early oblivion.

These poems record the plight of a lover who, finding that another has been preferred to him, comes to the house of his beloved in the dead of night and quietly takes leave of this scene of happier memories before starting his "winter-journey" through country that is covered with snow.

Each song depicts an aspect of the experience of grief or an episode in the adventure of separation: The weather vane on the house top, symbol of infidelity, the frozen river, with its surging current underneath; the Linden tree, whose rustling gave constant promise of peace; the post, which announced no letter from the beloved; the raven, the prophet of death, who accompanied the lonely wanderer; the village, dreaming and unaware, which he was forced to flee; the cemetery, inhospitable resting-place which was unwilling to welcome him!

Finally, crazed by sadness, he encounters an organ-grinder (the uninspired but picturesque minstrel of the nineteenth century) and observing the abject loneliness and poverty of the old man asks

if they may make a partnership of failure and loss.

This Sunday evening at eight o'clock in the Girl Scout House the Musical Art Club will present Noel Sullivan singing fifteen of these twenty-four songs, accompanied by Miss Mary Walker.

For the second half of the program Miss Dorothy Symonds will play works of Bach, Chopin, Debussy and also of Griffes, who was one of America's most gifted composers and who like Schubert and Chopin, died at an early age. His reverie "The White Peacock" (which will be included Sunday evening) was inspired by the magically beautiful lines on that same title by Fiona Macleod.

Club members and guests are cordially invited to attend.

Capt. Eric Berne Speaker At PTA

"Our Children in Wartime," is the topic upon which Capt. Eric Berne, chief psychiatrist of the Ord Regional Hospital, will speak on Tuesday evening at 8 p. m. at a general meeting of the Carmel PTA in the lunchroom of the Sunset School.

Capt. Berne has been associated with the Yale Institute of Human relations, the New York Psychiatric analytic Institution, the psychiatric out-patients clinic of Mt. Sinai, New York, is a diplomate of the American Board of Psychiatry and Neurology, and a member of various professional organizations including the American Psychiatric Association. During his stay in Carmel, Capt. Berne is a house guest of Col. and Mrs. Geo. W. Stuart.

Reporting on the PTA Board meeting of last week, Mrs. D. N. Steffanoff stated that regular business was followed by a round table discussion concerning ways and means of obtaining more suitable Saturday entertainment for school children than is provided by the current type of motion picture featured at matinee programs.

Arthur Williams Receives Promotion

First Lieut. Arthur Hamilton Williams of Carmel was recently advanced to the rank of Captain. This promotion was made in recognition of his diligent performance of duty with the Seventh Division during the battle of Leyte in the Philippines.

Captain Williams received the promotion after serving as Division Artillery Survey Officer for ten months. He enlisted in Feb., 1941, and, after graduation from Officer Candidate School, received his commission as 2nd Lieut. in November, 1942. Capt. Williams is a veteran of 3 campaigns with the Seventh Division.

Capt. Williams is the son of Mrs. J. L. Williams of Kelowna, British Columbia. Before entering the service, he was employed by the Seismograph Service Corporation of Tulsa, Okla., as a seismologist. He graduated from the University of Minnesota in 1939. His wife, Mrs. Marilyn Williams, resides in Carmel.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

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Dumbarton Oaks Plan On Program For AAUW Meeting

Panel discussion of the Dumbarton Oaks proposals will be given at the March meeting of the American Association of University Women to be held at 3:00 p. m. on Saturday, March 17, at the home of Mrs. Peter Ferrante in Hatton Fields. Members who will conduct the discussion and who have been working for some weeks in preparation are Mrs. Elizabeth Williams, Mrs. Everett Bibb, Miss Effa Spencer, Dr. Helen Field, and Mrs. Blanchard Steeves, chairman. Other members of the society are expected to join in the study.

Mrs. Steeves has obtained at slight expense a considerable number of copies of the official text of the proposals as adopted by the delegates of Great Britain, the U. S. S. R., China and the United States, for free distribution in Carmel, which may be obtained at the public library so long as the supply lasts. These were issued by the Woodrow Wilson Foundation with headquarters in New York City, from the text released by the State Department on October 9, 1944.

This program was planned two months ago in line with the University Women's purpose of investigating public questions of importance, especially those pertaining

ing to the maintenance of peace and the welfare of society. All the articles and statesmen's analyses of the plans have been canvassed by the members of the panel in order that the women may become as fully informed as possible on the probable effects of the Dumbarton plan.

Most of the more than 900 local branches in the United States with a total of more than 70,000 University women have been carrying on the study this spring of the Dumbarton Oaks proposals in accordance with the request of the State Department that individuals and especially organizations consider the subject

in all its phases in order that citizens may be fully informed of the whole program.

In the light of the San Francisco Conference of April 25 set by the international Big Three, this meeting is particularly timely, and a good attendance is expected. The Monterey Peninsula Branch of the A. A. U. W. includes in its membership women of the entire Peninsula, and any who desire to join or visiting members of branches in other localities are cordially invited to attend this discussion.

—L. L. T.

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MONTEREY

FROM A WINDOW IN VAGABOND'S HOUSE. By Don Blanding

One hears frequently, too frequently, the statement, "I simply will not go to war films. They depress me for days. They don't do any good; they rack and harry me so I'm almost ill. And I don't see why they include those terrible battle scenes in the news reels. There's nothing I can do about it and I think it's foolish to submit myself to the ordeal." Well, there's reason in that viewpoint; it seems to make sense.

But there's another side to it. A friend of mine, a woman, adopted a little boy a number of years ago. He is grown now. In the Army. He returned from twenty-one months in the Aleutians. His mother kept him busy with a round of gay parties, provided the favorite foods, filled his time with pleasant distractions, but she was aware after the first few days that some affectional tie was broken; the connection was faulty; there was emotional static marring the visit. One evening when they were together with a free hour to spend in front of the fire the boy said, "I want to talk."

"Mother," he said, "you haven't the remotest idea, have you, what I've been through; what the things I've seen and experienced have done to me; how I have been changed by this war? You say that you don't go to war films, that you avoid war books and articles because they distress and depress you. I realize that you haven't the vaguest idea what it was like there in the Aleutians, the monotony, the fighting in a gray merciless indifferent land, the boredom and homesickness. You have written and sent presents and have done all those sweet thoughtful things, but, you know, I think if I had been you, I would have wanted to know everything that was happening to my boy, what he had to battle and what he had to fear. I think I would have hunted out everything I could know, even if it hurt a lot, so that I'd understand what was happening to him. I realize now that you gave me sympathy, but no understanding. I can't talk to you now of these things. It's as though there was a plastic wall that we can see through but that we can't touch each other. I can't tell you the stories that I dreamed of telling you, that it helps so to tell, because I know now that they would just distress you and you'd say, 'Oh, that's over now; let's talk of pleasant things.'"

He continued with the strangely grave seriousness on his youthful face, "It's talking about these things to an understanding person that takes some of the soreness and the hurt away. Probably I'm being babyish, but I know now that while I had your love I didn't have your understanding. I think my letters must have bored you when I told you of things up there. At that, I didn't really give you the works. And (he grinned with a wry smile) I'll bet when I got a bit gory you skipped those parts."

My friend told me that she listened with shame flooding her like a corrosive lye. "He was right. I

had boasted how busy I was with war work, how I never missed a day of writing, etc. But I know now that I sidestepped the pain. I tried to say, 'Maybe if he had been my own, my blood and flesh, I would have acted differently,' but I find that so many other women are doing the same thing. And I know now that they will be baffled and distressed when they find that after a little while their returned men seem to have closed doors of their hearts against them. We are like Lady Bountiful who, in her warm fur coat, gets out of her heated motor to deliver a basket of food to the starving family, then goes on her way preening herself on her sweet charity. But the neighbor who comes in and scrubs the kids and changes diapers on the baby and helps clean the house is the real loving one."

I didn't know what to tell my friend. What could I tell her? She says that the boy's letters are as sweet and loving as ever, but they deal only with the amusing side of war. She has asked him really to write her, but he just sidesteps the issue. What's the answer? We

Abie's Irish Rose For One Night Stand In Pacific Grove

Touring 40 cities with a play that is 22 years old has convinced blond-headed Jean Pearce that, regardless of the chestnut about human nature being static, ideas of audiences do change.

When "Abie's Irish Rose," which will be presented by the West Coast Amusement Company at the Pacific Grove High School Auditorium for one night only, Tuesday, March 13, opened in Los Angeles to become a national success in the early twenties, the idea of making a play out of what happens when an Irish girl marries a Jewish boy seemed like a "gag."

Today, to Miss Pearce who plays that Irish girl, "Abie's Irish Rose" is no freak. It is a natural bit of American folk lore which audiences naturally take to as a familiar

crave to be understood; and then when people really understand us, we're often alarmed and annoyed because they see through us. The older I get the more I know that I know less and less than I thought I knew. Any ideas on the subject?

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—Monterey Fog Horn.

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What About Peace-Time Military Training?

By OLIVE SWEZY

This is one more revolutionary question the people must answer. Part of the opposition, like that to all revolutionary questions, is due to fear of change, the unknown. But change is the great law of life. We cannot escape it for not even the dead are static.

That the Nazis used military training for evil purposes can be cast aside. Military training, like schools and many other things, is in itself neutral; the uses to which it is put, determine its value for good or evil. If fascist-minded men guide it, it will be evil; if democratic men of good will head it, there can be no question about its merits.

Educators fear they will lose their leadership of education if the army takes over for a year, citing the many admirable schools and school systems and believing that army personnel are not trained for such duties. But this leaves out the most important aspect of our educational system: these fine schools train about ten percent of our boys while the other ninety are trained by average, indifferent, poor or no schools at all. These ten percent are the ones about whom the country need not worry. It is about part of the other ninety that the country should be worrying.

The rejection of more than two million young men by the army for illiteracy is a serious matter, for illiteracy comes mainly from communities where delinquency, youthful crimes, unsanitary living conditions, mental and moral backwardness of all kinds are prevalent. It is a serious indictment of both government and the school systems. This is not confined to any one section of the country. In May, 1942, Dr. Studebaker, director of the U. S. Office of Education, told the President that of the more than ten million adults listed in the 1940 census as having less than fourth grade education, over one million were in New York State; he also stated that the largest group of these, 4,200,000 were native born whites, the second largest, alien born whites and the third largest, 2,700,000 were Negroes.

In the face of these conditions, it cannot be too strongly stressed that programs which train only a small proportion of the youth of the country while the remainder are untrained or trained in wrongdoing, are not meeting the needs of the country. Leaving such a large proportion uncared for is undemocratic, inefficient and wasteful of human material upon which the future of the country depends.

Just what is it that the army wants in a year of military training?

Two things, equally important and equally imperative: One, a strong body with mind and body closely coordinated, an ability to receive an assignment and carry it out with exactness and speed, ability to work with others and place the safety of others ahead of one's own safety, training in the use of arms and all manner of defense. Two, men with skills to carry on the multitude of activities upon which the efficiency of an army depends. Aside from the use of arms, there is nothing in these requirements which are different from those needed to produce a well coordinated citizen.

All the requirements in the first category, with the single exception, form the basis of all youth training programs, such as the Boy Scouts. But, here again, it is the ten percent or more of youth in

sanitation, diet, education, community living, etc.

One of the best things this country ever did for its underprivileged youth was setting up the Civilian Conservation Corps, the CCC. Putting military training in place of the manual labor performed by the CCC boys and extending the list of skills taught them, seems to be about what the President has in mind, that and the extension to include all boys without regard for station or creed or color.

That a country should call up all of its boys of eighteen and inquire about their education, health, eyes, teeth, abilities, and then give them a year of disciplined training under men who are the pick of the army, may be revolutionary but this is a revolutionary period of history, and we cannot escape it. Nor can it be denied that such disciplined training under picked men will be beneficial to boys whose training has been mainly, sometimes completely in the hands of women teachers.

It will place the rich boy and the poor boy on a single democratic footing where each takes his turn at scrubbing the floor, learns the same lesson of respect for authority, his country's flag and his duties to his country. It will provide elementary education for those lacking it. It will give to all boys training in some essential skill, now within the reach of only a relatively small number. The army requires skills ranging from butcher and baker to radar and the use of the finest precision instruments the world has ever seen. The basic training in these skills must be given in the first year. The farm boy trained in the handling of machinery, from cars to refrigerators, will return to the farm able to give expert care to the complicated machinery now used on farms. The city boy will become an expert mechanic in a garage, etc. The boy who does part of the prodigious amount of "book work" required by the army, will be able to do the same thing outside. And thus on through a long list of activities. A large share of routine army training is devoted to these things.

This is not so important for the ten percent whose education is assured no matter what happens, but it is the fulfillment of the dreams of very many boys scattered over the country and their parents, who now see no way by which comparable training can be achieved. The fruits of such training will be accumulative; carried back to all the remote sections of the country, they will inevitably tend to raise living standards in such matters as

sanitation, diet, education, community living, etc.

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RED + NEWS

Doings of Mary Jepp

Friends of Mary Jepp will be interested to hear of her newest adventure as reported in a recent news dispatch, and will be amused to find that she is still following her usual habit of understatement in the face of catastrophe. The article follows:

WITH THE 7th ARMY—France —"It was bad enough to be ordered to move in ten minutes without the added confusion of the house we were in catching on fire," says

an American Red Cross clubmobile unit supervisor, Mary Jepp of Peter Pan Lodge, Carmel.

"We were told to get packed and ready to move and take only the things we could carry," she adds. "All of a sudden smoke started coming through the floor and we realized the cellar had caught fire, so we had to put it out before we could move anywhere."

Miss Jepp is a veteran clubmobile organizer from the days the first donut machines were unloaded in Oran, North Africa. She has seen service with Air Corps and military railway units in North Africa, and with an artillery brigade in France, before joining her newly initiated infantry division.

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HONORS FOR BROOKS

Among those receiving high scholastic honors for the grading period just ended at the Shattuck School, Faribault, Minn., is Stephen Brooks, Carmel.

BOOKS For Pleasure BOOKS For Knowledge

WARSAW GHETTO

A Diary

By Mary Berg

WARSAW GHETTO is the first authentic eyewitness account of the Polish Jews' ordeal by Nazi terror. The author was 15 years old when Hitler marched into Poland. From that time, until her arrival in the United States in 1944 by exchange through her mother's American citizenship, she kept a day-to-day record of her four years in the ghetto itself, a brief period of confinement in a Warsaw prison prior to her dispatch to a French internment camp, and her journey to freedom in this country. 2.75

JENNIFER'S HOUSE

By Christine Noble Gowan

An absorbing novel of the colorful Tremont family, from the turn of the century to the days before the present war, a period of charm and of changing social values. 2.50

YOUR SCHOOL-YOUR CHILDREN

By Marie Syrkin

A TEACHER LOOKS AT: WHAT'S WRONG WITH OUR SCHOOLS. Outside the classrooms there is a global war. The streets are alive with tensions and conflicts. There is fascist propaganda. There are not too muted racial and religious group antagonisms. How much of all this finds its way into the classroom? What happens to the child—YOUR child—in public schools? 2.50

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By Howard Fast

CITIZEN TOM PAINE is not only one of the outstanding novels of the year but a book which will live as the enduring portrait of one of the greatest of those who founded the Republic. 2.75

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FEATURES

THE MAKING OF A PAINTER

Reminiscences of Abel Warshawsky

VI.

Feeling I was making little headway in the Life class at the Cleveland Art School, where work was conducted on the same principles as in the Antique, and that the course also called for severe and complicated mechanical drawing, for which I had no aptitude, I decided to try for the big city where a line was drawn between an artist and a mechanical draughtsman, who might merely be in search of a steady job. But I managed to stick out the year, working a little in the portrait and still-life classes.

Though both Dad and Mother wished to keep me with them, they realized that there would be small chance of my attaining my ambition if I stayed at home. So, after much consulting of the family council, it was decided that I should have my chance in New York.

On arriving in New York, I went to the home of some distant relatives, who gave me a kindly welcome and the hospitality of a couch in the living room for sleeping, since they themselves were crowded for space.

The first thing was to find a job of sorts, to lay by money for the fall and winter. After paying my traveling expenses, I had left only ten dollars. As the relatives I was visiting were far from wealthy, I intended paying for my board. Friends of theirs, who kept a restaurant at Coney Island, were looking for a young fellow to hand out hot frankfurters to clients. I was taken out, looked over, and engaged . . . board, lodging, and five dollars a week . . . the wherewithal to lay by money. But there were moments of stage fright when I first had to face a hungry public. I was to cry my wares, "C'mon and get your hot dogs! All hot . . . all hot." But at first my voice stuck in my throat through nervousness and shame. However, after a while I became callous and could yell with the best of my rivals all about me. I held this job for two weeks. The weather was bad; it rained almost every day, and customers were scarce. Suddenly I was fired, the pretext being that I ate more frankfurters than I sold. That I had accounted for many, I will not deny.

My next job in New York was that of assistant shipping clerk in a large firm dealing with cloth stuffs, where one of my young relatives was employed as bookkeeper. My earnings there were four dollars and fifty cents per week, my board and lodging with my friends amounting to only two dollars weekly. The main item which weighed on my budget was carfare, amounting to sixty cents per week, for it was too far to walk to my work. I suggested a weekly raise of fifty cents, but in vain; so I quit, this time of my own accord.

There were summer classes at the Art Students' League, of which St. John Harper was then director. To be admitted to the life class, a student had to submit drawings that were judged proficient. I had heard that two Clevelanders who had won scholarships for New York had been refused admittance to the life class. None the less, I decided to try my luck, so I submitted a roll of my drawings and a few paintings to Mr. Harper, and to my joy was advised I could enter the life class. But at once my triumph was dimmed by the thought of tuition fees and means of subsistence. Mr. Harper divined my embarrassment and drew me out on the subject of finance. Having admitted my plight, he informed me there were several scholarships — so-called "faker scholarships" — available for students of my sort, and that he would let me know more within a week.

When I then reported, I was informed to my joy that not only might I work in all the day classes, but that there was a job for me in the evenings at the desk, noting attendance, hiring

POETRY



THREE SPRING MOODS

MARCH WEATHER

*O day of contradictions! Now the sun
Has struck the rain-drops into splintered fire!
A thousand crystal revelries attire
The boughs, and sparkle diamonds one by one.*

*The trees are filled with such a reckless store
Of clashing gems they ring with shining sound.
They cast great showers of riches on the ground
And reach their arms up to the heavens for more.*

*Where is the fury that an hour ago
Struck terror to the heart of gentle things
And beat the meadow prostrate with a flail?
Look at the hills! The heights are kissed aglow.
The ground is all alive with little wings
And every cloud shakes out a silken sail!*



WORMWOOD

*Don't talk to me of Spring—
That's for the earth, whose laws are never broken.
But we are freighted with guilt,
Though guiltless of its committal.
What spring is there for those we have betrayed,
Flung from our shores against an enemy
Not of their making?
What spring is there for those who crawl through filthy mud
Or lie with pain-racked bodies
Or sweat in dank malarial tropics?
We have broken the law of our being;
We have forsaken Love;
We are accursed.
Don't talk to me of Spring—
Spring is an accusation.*



MARCH MADNESS

*God! What a day!
The sky is blazed with wind!
No gentle springtime here!
The heavens are blown aflame—
The grass has speech of fire—
The gulls have lost all impulse to descend.
The flower of flight blooms in the upper air.
All gravity is sunward.
Each leaping wave
Flings back a reckless gesture to the sea.
Tiptoe, the earth is lifted from its course,
Swings free of orbit,
Strikes out at tangent through triumphant stars!*

—DORA HAGEMeyer.

REVIEWS

models, and so forth, for which I would be given five dollars a week. It seemed too good to be true. Working at the desk with me in the evening was another "faker scholar," Arthur William Brown, from Canada. After a hard struggle, he made good as one of America's most successful illustrators, whose work is familiar to readers of the "Saturday Evening Post."

In one of the classes I made acquaintance with Ben Kafka, with whom I at once struck up a friendship. He came from San Francisco, and was then living on Fiftieth Street, within easy walking distance of the League. As his room was a large one, he asked me to share it with him, an offer I was only too happy to accept, as it meant economizing in carefare and time. My relatives, who lived in lower New York and were crowded for room, approved of the idea. So Kafka and I joined forces.

Every evening at six, after classes, I would take a walk in Central Park, eating bread and peanut bars. They were good and filling. Later, with Kafka, I did a little cooking in our room. A gas stove being forbidden, we'd buy a string of frankfurters, put these in a large tin, and take turns holding them over the gas jet. When we'd cooked a yard or so in this way, the can would be refilled and water boiled for tea. That and a loaf of bread made a grand feast. How many yards of sausage we must have consumed that winter! Sometimes we'd dine at a little restaurant on Third Avenue, where for ten cents we were served a dish of stew, a cup of coffee, rice pudding, and bread. As Kafka and the little girl at the desk had a mutual crush on each other, we were well served. In moments of affluence we would blow ourselves to a full course dinner for fifteen cents at an eating place in Houston Street. There were also weekly Sunday invitations to dinner from our relatives.

Kenyon Cox and H. Siddon Mowbray were the teachers at the League's Life classes. Mowbray, who taught the morning class which I attended, was a sickly dyspeptic-looking person, inclined to savage criticism. If a student was told that his drawing was not bad, he had reason to be proud. Mowbray's ideas on drawing were extremely academic and reactionary, and his own productions, mostly mural paintings, dry and unimaginative. But he was a driver at the school and taught drawing in a very precise, proficient manner. He was also a great disciplinarian, and in his presence the most unruly class was quelled to silence.

We had a large choice of models. One of them, "Thundercloud," a full-blooded Indian, often posed for us. Clad in his feathered regalia and breech cloth, his massive head thrown back, chest and legs well-muscled, he made a fine study. Like poor Lo, he had a fondness for fire-water and sometimes arrived with an unsteady gait. But once on the model's throne, he posed like a rock. Another favorite model was Corsi, an Italian. Once a year he would be strapped to a ladder, head thrown back, in the classic attitude of the crucified Saviour. To hold this pose took extraordinary energy and willpower. His proudest boast was that he had posed for Sargent for several figures of Prophets on the frieze of the Boston Library, and that once he had held a pose for three hours to permit Sargent to paint the drapery in which he was robed. Had he moved an inch or disturbed a fold, all would have been spoiled. We also had female models, the first I had thus far been given an opportunity to draw.

Another instructor at the League was Bryson Burroughs, already a promising and brilliant young painter, and later director of the Metropolitan Museum of Art. He was the antithesis of Mowbray, radiating vigor and good humor. I remember we had a soap slide at one end of the studio, and during rest periods he would lead the crowd in skidding over the floor.

(To Be Continued Next Week)

Col. Robert Williams Receives Order Of Yun Whei For Merit And Service

Colonel Robert P. Williams, Theatre Surgeon of the India Burma Theatre, has recently been awarded the Chinese Decoration, The Order of Yun Whei (Cloud Banner) in the First Grade of the Order, by Generalissimo Chiang Kai Shek.

The Cloud Banner is a high award for merit and service.

The citation is in recognition of Williams' service to the Chinese in Burma in 1942 and for his work in the training of the Chinese Medical Troops of X and Y Forces, as well as for the work he did as member of a committee appointed by the Generalissimo to reorganize the Chinese Red Cross.

Among the results of Williams' work were the establishment of Chinese Medical Training Schools, and the assignment of American

Medical Liaison Officers to each Chinese Division.

Known by his friends as "Colonel Bob," Williams came to Burma with General Stilwell in February, 1942. "My job," said Williams, "has been that of organizing and supervising the medical service of the U. S. Army and Air Force in China, Burma and India; as well

that of training Chinese Medical Troops in India and China."

With his 30th anniversary in the service to be celebrated this September, Williams can look back on a long record of family service to his country. His father, Col. Robert C. Williams, served for 33 years as an Infantry Officer, and Major Frederick R. Williams, his grandfather, was killed in the Civil War.

Graduated from the University of Cincinnati in 1913, Williams served internship in Panama and Cincinnati. His assignments have included: Surgeon at Camp Upton, L. I., in 1919 when 200,000 men were demobilized there; Commander of the 1st Medical Regiment, 1st Division at Carlisle Barracks, Pa., from 1926 to 1928, and again in 1940 when that regiment made its historic march from Carlisle to

S. F. CONFERENCE

"Too bad they couldn't have put off that United Nations Conference in San Francisco a little longer," says Edgar Allen, in the Brentwood (in the middle of the orchard belt) News. "Then all those delegates could have come out and helped us harvest our fruit."

Fort Ord.

After arriving at Fort Ord, he became Division Surgeon of the 7th Division and Commander of the 7th Medical Battalion under General Stilwell.

When World War II broke out he was Corps Surgeon, IX Army Corps at Fort Lewis, Washington.

Williams' wife, Barbara, and son Bill, live in Carmel.

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the phantom with a fiery finger

In the black night the Japs chuckled. No interceptors had interrupted their raid on Allied lines. Then a stabbing fiery finger from nowhere and the Mitsubishi exploded. "Black Widows" were on the prowl. Big as a bomber, fast as a pursuit, agile as a light plane, the Black Widow is America's first built-for-the-purpose night fighter. The Black Widow is another famous fighting plane that tries its wings in the West on Chevron Aviation Gasoline, the fuel Northrop Aircraft, Inc. uses for test flights and fly-away deliveries. Chevron is a name pilots have learned to respect—and it's a name you'll want to remember. Someday Chevron will come down from the skyways to put pursuit-plane performance in your car.

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Churches ...

ALL SAINTS' CHURCH



Next Sunday's 11:00 a. m. service will have the Benedicite as part of Morning Prayer, with full vested choir participating. James L. Townsend, organist-choirmaster is in charge of the music, which will include the Offertory Anthem, "O God of Bethel" (a Scottish Psalm). The Rector, Rev. C. J. Hulsewe, will have a sermon message. The service of the Holy Communion is at 8 a. m.; the Church School begins at 9:30 a. m. with graded classes for all ages. On Wednesday, March 14, at 4 p. m. the Evening Prayer theme will be "Man and Fellowship." Presentation of the Spring united thanks offering at this service. Mrs. W. W. Wheeler is Parish Custodian. All Saints' is a House of Prayer for All People and sincerely desires the fellowship of the visitor to Carmel.

CHURCH OF THE WAYFARER

"Our Fear and Our Faith" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. We have many justifiable fears in this day of world-transition, but without faith it is impossible to achieve a worthy goal. Fear is the red light of peril. Faith is the green light of progress. We must heed both traffic signs. Margaret Sherman Lea will play the following organ selections: "List, the Cherubic Host," Gaul; "Holy Lord God," Cain; "Hymn to the Virgin," Cain. "Great and Marvelous are Thy Works," Gaul. The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m. Sunday: 8:00; 9:30 and 11:00 a. m.

CHRISTIAN SCIENCE CHURCH

The Golden Text for the Christian Science Lesson-Sermon on the subject "Man" for Sunday, March 11, is from Leviticus: "Speak unto all the congregation of the children of Israel, and say unto them, Ye shall be holy: for I the Lord your God am holy." (19:2). One of the Bible citations in the sermon is Genesis 1:27: "God created man in his own image, in the image of God created he him; male and female created he them." A correlative passage from the



CHRISTIAN SCIENCE SERVICES

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Wednesdays
Bible Study:—7:45 p. m. Wednesdays.
HOUSE OF FOUR WINDS
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HIGH SCHOOL NEWS

Carmel Splits Week End Schedule

The Carmel Padres won two non-league games here last Friday night, with the first string Heavies retiring from the game at half time to let the substitutes bring home the bacon with a score of 46-44. The Gonzales team apparently didn't get hot until the third quarter, as half time score gave the Padres a 12 point lead. The lightweight combination also held up its end of the show, with a 35-24 win over the Salinas Frosh team.

Saturday night on the Tora-dores court of Monterey the horse was of another color, being as how we lost both games. Our team, apparently over-confident, didn't actually settle down to playing its average game until the second half. By then, with a 11 point lead, there was no stopping the Tora-dores. The end came soon, giving Carmel 21 to Monterey 31.

The lightweights game was the better of the two with the Monterey lightweights pulling a last minute outbreak to unbalance the other wise even score. Final tally, 25-21.

Tonight the Padres travel to King City, where they will play their last CCAL game for the season. —Bill Finger.

Current Magazines Needed

Current magazines and funny books are being collected now at the High School for distribution to the hospitalized soldiers at Fort Ord. The Red Cross Grey Ladies working in the hospitals at the Fort say that the magazines are needed to fill the library carts that furnish reading for the wards.

There is a box in front of the Red Cross Headquarters in order that those townspeople who have no children in school may contribute their magazines also.

The drive at the High School is a Junior Red Cross activity, with Dagmar Dreier, head of drives, and Miss Eaton, faculty advisor. —Bonnie Dee Olson.

Radio Technician Home

Alex Allen, R. T. 3/c, graduate of Carmel High in the Class of '43, was home on leave last week. He has just completed secondary radio school at Treasure Island after graduating from Del Monte R. T. S.

He said that he was "stationed nowhere at present, just traveling."

Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "God expresses in man the infinite idea forever developing itself, broadening and rising higher and higher from a boundless basis. We know no more of man as the true divine image and likeness, than we know of God." (p. 258).

Rooters' Caps Arrive

To the waiting Carmel High School students on last Tuesday came their red and gray rooters' caps. The caps originally cost seventy-five cents, but now an additional five cents must be added to cover postage and insurance costs. These caps should add a little more color to the games although there are only two league games left.

The caps are going to be worn different ways by each class. The Seniors will wear theirs with the gray felt out, the brim up in back and down in front. The Juniors will wear theirs with the red felt out, the brim up in back and down in front. The Sophomores will wear theirs with the gray felt out and the brim turned up all around. The Freshmen will wear theirs with the red felt out and the brim turned up all around. The 8th grade will wear theirs with the gray out and the brim turned down all the way around. —Ann Hodgson.

Debate

The Biology class debate on the question "Is Heredity More Important Than Environment in Determining What a Human Being Will Become," was held Thursday March 1. The negative side won the debate by four points; in other words, the class voted that Environment is more important. The judges for this lively debate were Irene Erickson and Beva Pilling. —Janet Strasburger.

French Records Heard

Some of the song records of Jean Sablan, one of France's most popular singers, have been heard by the French classes along with "Blanche-Neige et les Sept Nains" or "Snow-White and the Seven Dwarfs." Miss Eaton also read to some of her language classes "The Three Little Pigs," the story of Boum, Poun, and Patapouf. —Barbara Josselyn.

Seniors Play Basketball

Last Friday, March 2, the senior boys of Carmel High School played the senior girls in a basketball game. The game was played by boys' rules. The girls got eight points for every basket they made while the boys received only one point.

The boys won as the final score

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San Francisco, New York, Oakland, Santa Barbara, Fresno, Sacramento

was 36-32. The boys made thirty-six baskets to the girls' four. —Page Laird.

Lt. Craig Home On Leave

Lt. Donald Craig, former Spanish teacher at Carmel High School, was home this week end on leave from the Navy. He is on his last leave before going on duty in the Pacific.

Lt. Craig is in fine health and enjoyed his short vacation very much. —Alice Morehouse.

LEWIS EATON PROMOTED

Lewis S. Eaton, of Carmel and Fresno, California, was promoted Feb. 27 to the rank of Captain at the School for Personnel Services, Lexington, Va., where he is stationed as Post Engineer, Quartermaster and Transportation Officer.

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BARBARA CURTIS—SOCIAL EDITOR

Return Celebrated

Mrs. Robert MacGillivray, whose permanent residence has been transferred from Carmel to San Francisco, spent the past week end at Del Monte Lodge and was much welcomed back by her many friends here. A particularly lovely party was arranged for her on Sunday afternoon by Mr. and Mrs. Charles Shepard of Pebble Beach, and on Monday afternoon, cocktails were served to a group of friends by Mrs. Robert Eddy of Carmel Valley. In Carmel with Mrs. MacGillivray were Mr. and Mrs. A. C. Alling of Chicago.

South For Vacation

Mrs. Emmons Greenan left early this week for Hollywood to spend two weeks with Mrs. P. J. Cunnane, now that son Jimmie has returned to Arizona State Teachers' College, where he is a student under the V-5 training program. He spent a five day leave with his mother. A highlight of the week end was a telephone call from her daughter and son-in-law, Captain and Mrs. Ruland Hardy, Jr., whose marriage was an event of last week. The young couple called from Chicago and reported that they would arrive at Capt. Hardy's station (Fort Bragg) on Monday.

Fords In Town

Mr. and Mrs. Terey Ford of San Francisco came down for ten days in their Carmel home recently.

Wild Baby Arrives

Major and Mrs. Harlan Wilder are the parents of a baby born in San Jose on March 3. Mrs. Wilder is the former Shirley Diffenbaugh of Pacific Grove. The baby has been named Harlan Gordan.

Martha Fort In Marines

The Marine Corps announced today that Private Martha Fort, Carmel, has arrived at Camp Lejeune, North Carolina, for six weeks basic training. Upon completion of this training, Private Fort will be assigned to either a specialist school or to duty at some Marine Corps station within the United States.

Entertains Nurses' Aides

Mrs. Paul Low gave a "get-together" tea at her home on Ridge-wood Road for all the Nurses' Aides who are participating in the new program at Fort Ord Regional Hospital. Those present were: Mrs. Viola Bumgarner, Mrs. Susanne Clark, Mrs. Carol Howard, Mrs. Raymond Lascoe, Mrs. Jeanne McOwen, Mrs. Edna Nobles, Mrs. Lucille Parrot, Mrs. Alice Phillips, Mrs. Margaret Street, Mrs. Frances van de Rovert, and Miss Betty Wheeler. Also taking part in the work at Fort Ord are Mrs. Catherine Palmer and Mrs. Edna Herlofsen. Two Aides go to Fort Ord each day and Mrs. Low hopes to have as many as six a day by mid-summer, in addition to maintaining a full schedule at the Peninsula Community Hospital.

Drive-In To Rummage

The town is invited by the ladies of the Carmel Mission to attend a rummage sale at the Carmel Drive-In beginning at 10:00 a. m. on the mornings of March 15, 16, and 17. The Drive-In, located at Dolores and Eighth Streets, will be open to receive goods on March 14, as will the old rectory of the Mission on Sunday mornings. Chairman of the affair is Mrs. Clarence Canham, whose co-workers are Mrs. Robert Osborne, Mrs. John Belvall, Mrs. Redford Kernan, Mrs. Jonathon Rigdon, and Mrs. George McCormick.

Wild Flowers Reviewed

On March 16, the wild flowers of California will pass in review before the garden section of the Woman's Club through the medium of the colored slides and lecture material of the California Garden Association. Mrs. W. M. O'Donnell will present the lecture at the home of Mrs. D. E. Nixon, northeast corner of Dolores and Ninth Streets. The meeting begins at 2 o'clock.

Marie Elizalde To Marry

Mrs. Spreckels Elizalde of Carmel announces the engagement of her daughter Marie to Saron Emes Pence, student stationed at the Army's General Hospital in New Orleans. Mrs. Elizalde will accompany her daughter to New Orleans for the wedding on March 15 at the Church of the Jesuits. Miss Elizalde's fiancé is the son of Mr. and Mrs. Edgar Pence of Dayton, Ohio, and met his fiancée while both were studying at the University of California. Miss Elizalde is the daughter of Lt. Col. Angel Elizalde, now on foreign duty with the Army Air Force.

Assigned To San Diego

Arnold Pilling, after completing one year at the University of California, has been assigned as seaman first class to training at the radio technician school in San Diego, according to word received by his mother, Mrs. Elizabeth Pilling.

Again On Peninsula

Mrs. H. E. Sanderson of Stockton is the house guest this week of Mrs. J. W. Loef of Carmel and being welcomed again by her friends made during the time she and Col. Sanderson were living at the Presidio. Col. Sanderson is now overseas.

Holiday in San Francisco

Mrs. Betty Horst was in San Francisco for a few days shopping and vacation last week end. Attending the symphony while there, she reported that Marian Anderson's week end performance of the Alto Rhapsody was an outstanding event.

Back from Palm Springs

George Hearn and Dana Rood, after seeking a two weeks' thawing out in Palm Springs, are again returned to the village.

Red Cross Trainee

Miss Rosalind Sharpe visited her mother, Mrs. Freda Sharpe of the Highlands, after terminating her studio work in favor of a new career in the Red Cross. She left on Tuesday for Washington to undertake a brief training period.

San Franciscans Entertained

Miss Alice Setkels and Mrs. Douglas Edmonds, wife of Supreme Court Justice Edmonds, have been the center of much hospitality during their stay in Carmel this week. Mrs. Mary Hathaway invited friends for tea on Wednesday at Gardenside, and Mrs. Arthur Strasburger was hostess at a similar affair on Sunday. The two San Franciscans were also dinner guests of Maj. and Mrs. H. A. Burgers, and lunched at the Lodge with Patsy and Jerry Shepard of Monterey.

Anniversary Greetings

On the occasion of their wedding anniversary Monday evening, Col. George Eckhardt called his wife from Honolulu. Mrs. Eckhardt received the call at her home where Mrs. Charleen Raney and Mrs. Mona Coolidge had joined her for dinner.

Mrs. Starnes in Menlo Park

Joining Major William Starnes, who is receiving medical treatment at the Army Hospital in Palo Alto, Mrs. Starnes left Carmel to take up residence in an apartment in Menlo Park recently.

Betty Gilmore Is Hostess

Meeting with the purpose of learning cooperation in work and play, the fifth and sixth grade Sunday school class of All Saints' church, led by Mrs. Bruce Bacon, gather in monthly meetings at members' homes. Betty Gilmore and her mother, Mrs. William Gilmore, were hostesses to the group last Thursday afternoon for meeting, which laid plans for meetings in months to come.

Although the group engages in seasonal work projects, the next meeting will be in the form of an Easter party at the home of member Nancy Miller, who will be assisted in the preparations by Carol Templeman and Nancy Bacon.

Club officers are president, Suzanne Smith; vice-president, Nancy Miller, and secretary - treasurer, Patricia Collins. Eighteen members comprise the group.

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A new shipment of those delicious maple sugar candies from Vermont has just arrived at the I. MOFFETT Children's Shop! In boxes of all sizes, these little candies come in many cunning shapes, from the standard maple leaf to a very charming selection of stars, pineapples, flowers, acorns and shell shapes to a cute box with two bears and two log cabins to please and delight tiny tots. Perfect gifts at any time for friends and for family, maple sugar has always been a favorite since time immemorial. Since maple syrup has been unobtainable since the war clamped down on this industry, the Vermont people have a maple cream which comes in jars and can be melted with water to make a delicious syrup, as rich and tasty as the original whole product.

A fascinating variety of fine silver, perfectly designated for wedding and anniversary gifts, may be seen at PARSONS' Antiques. Among the lovely pieces are sterling silver plates, small ones and large ones, trays in pretty shapes and sizes convenient for many purposes, serving dishes, cookie plates, and small silver bowls, and several pairs of salad servers. One serving plate in particular caught my eye, for it was of deep blue patterned Wedgewood with a handsome silver edging, an exquisite gift for the bride.

More pretty combs are in at THE POKE-ABOUT NOOK now. . . that wonderful little shop across from Sprouse-Reitz on Ocean Avenue. Combs with shell base on which plain silver bands are fastened, for that sleek, groomed coiffure . . . and some very unique combs, imported from the Orient, which are encrusted with tiny glass beads in exotic shades of deep purple, rich aqua, pale green and dusty pink. The colours are like something out of Arabian nights, and are most unusual.

The marvelous HOBE (pronounced Ho-bay) jewelry which has completely won the hearts of discriminating women may be found at MERLE'S TREASURE CHEST, the house of fine costume jewelry pins, ear rings, bracelets and individual finger rings. The Hobe pieces are exciting and beautiful, hand designed and created to make exclusive patterns . . . brooches of sterling silver and gold-plate inset with semi-precious and decorative stones. Multi-coloured combinations of tourmalines set in silver are really stunning . . . for example one silver hoop with alternating pink and delicate green tourmalines . . . a sweet and individual ring for an engagement or wedding. Other rings are of scrolled silver alone, or rings set with hauntingly beautiful gems, and a medieval hue in its design . . . There is a magical spell in the HOBE creations at MERLE'S.

Some utterly adorable Easter bunnies made of lamb's wool, of mohair and of real white fur have hopped onto the toy shelves of SPENCER'S House of Cards. Adorable little bunnies with pret-

Demo Women Hear Dr. E. O. Sisson On Military Training

A round table discussion was held on the subject of Compulsory Military Training by the Women's Democratic Club last Friday afternoon at the Teen Age Club room.

Dr. E. O. Sisson was the guest speaker. He said that he did not believe that this country would have to face another war for some time to come and that therefore the urgency for military training was fictitious. He would like to see the military men cooperate with the educators of the country in determining the type of training the boys would receive.

Doctor Sisson pointed out that you cannot stop education for a year and then go on with it and that the only democracy which could be said to have made a success of military training was Switzerland. There the longest consecutive time for which a man was required to go into training was ninety days. He raised the question as to whether a year's

ty bows around their necks, and circlets of tiny felt flowers nestling around one ear . . . with bright pink shiny eyes and inquisitive whiskers. Just the sort of little plaything for some small boy or girl's Easter surprise . . . and they come in a larger size too. Spencer's also has in a wide selection of sweet Easter cards for friends and family, some with religious sentiment beautifully colored, and others with a vein of humor, gaily depicting Easter motifs.

And what would Easter be without its Spring parade of new hats! The chapeaux at THE CINDERELLA SHOP all have that pretty, new, chic look . . . sailors and Bretons in several of the Vogue shades, clever brims which roll up, and clever brims which roll down . . . and some which don't roll at all . . . but form the basis for a gay profusion of fair flowers and veils. Svelte versions of French berets and matelot caps, perky straws with feathered trim and veiling, and a very smart coolie straw, braided finely with a felt crown and bows . . . a definite charmer for shading the eye and looking alluring simultaneously.

ANNA KATZ has some very smart three-piece suits of Forstmann's wool, superbly tailored and in glowing shades. Clever women know that they look their loveliest in these smart and useful suits with fluffy blouses and provocative straw hats . . . suitably attired for all occasions and definitely a leader in the Easter Fashion Parade. Other Spring suggestions are the luscious pastel shirtmaker dresses, that positively indispensable garment which is always "just right," and a galaxy of pretty prints for dress occasions. The Anna Katz hats are as individual and delightful as any I've seen! All sorts of charming bonnets to match the Easter ensemble.

Many women have searched in vain for the black sheer frock which is and always has been the height of fashion . . . their search is over when they visit MAXINE! At this little shop on Dolores street are all the pretty sheer dresses and wool dresses and suits and coats that one's heart could desire. And newest starring light is a soft rayon and wool tie-at-the-waist dress with a crossed neckline which is perfect for either jumper wear with blouse or as a soft attractively styled woolen which is lightweight and yet warm. Maxine's latest coats have arrived too, absolutely gorgeous modern adaptations of frock coats when men wore the plumage instead of women. Sleekly beautiful coats with small braid at lapel, pocket and sleeve, in many of the finest colours ever reproduced by designers . . . some knee length, some shorter, all lovely.

KATIE MARTIN, (adv.)

Pine Needles

Mrs. Turner's Houseguest

Mrs. Allison Carr of Vallejo has been making a two-week visit to her sister, Mrs. R. K. Turner, and the two have been the object of several quiet social gatherings among their friends on the Peninsula.

Playroom Dance

The playroom of the Carmelo Street home of Mr. and Mrs. Fred Holmes was scene of a dancing party on Friday night at which Dan Holmes and Tommy Handley shared co-host honors. Twenty-six enjoyed a fine selection of music with sandwiches, cake and coca cola following the dancing.

The guests were, Anne Wales, Ann Rigdon, Doris May, Jacqueline Briggs, Mary Lodmell, Ann Frattessa, Margery Glennon, Jennifer Lloyd, Sheila O'Brien, Louise Harber, Gale Beller, Nancy Wilson, Connie Melchior, Patricia Timbers, Dick Garguilo, Dick Sumner, Roland Calder, Walter Frey, Floyd Adams, Bill Williams, Bob Burgess, Bob Brown, Harry Watson, Arthur Harber, and Howard DeAmoral.

Afternoon at Mrs. Crouch's

La Collecta Club enjoyed the hospitality of Mrs. Frank Crouch on Wednesday afternoon, when they met to hear a report made by Mrs. Delbert Wermuth upon the history of the California School for the Deaf at Berkeley.

During the social hour, the birthday of Mrs. D. E. Nixon was celebrated with a candle-decorated angel food cake.

The club's next meeting will be at the home of Mrs. D. E. Nixon on Monte Verde Street with Mrs. Nellie Leyman acting as hostess.

military service conducted solely by the Army might not produce an undemocratic, goose-stepping psychology in young men of an impressionable age.

A general discussion followed on whether the country needed compulsory military training for its protection and on the effect it would have on the young men themselves.

Largest Nurses Aide Class To Date Is Capped Tuesday

"With the heavy demands of the Army for registered nurses the Monterey Community Hospital might very well have had to close its doors during the next six months had it not been for the assistance of Nurses Aide," said Miss Katherin Smits, head of the hospital's nursing staff, in her remarks precluding a presentation of caps to the eleventh class of Carmel Nurses Aides on Tuesday.

Fifteen, the largest class to date, were present in starched white and blue uniforms to have caps placed on their heads by Mrs. Smits and receive their badges from Vice-Chairman Betty Wheeler, who was honored with her 500 hours certificate. Miss Wheeler is one of ten who have now passed the 500 hour mark; the distinction of passing the 1000 hour mark belongs to Mrs. Viola Bumgarner.

The new Nurses Aides, whose training was the work of Mrs. Amelia Taylor, include Mesdames Walter Kurtz, Frances Andrews, Geraldine Brunner, Winslow Dodge, Mason Forbes, Ann Grover, Hildreth Hare, Mary Elizabeth Ketchum, LaNelle King, Elsie Schmidt, Carl Silvers, Espar Wacker and the Misses Geraldine McMurry, and Ann Marion McElroy.

After reciting the pledge, promising duration service, the enrollees were served fruit punch and cake at the refreshment table, presided over by Nurse's Aide Chairman Mrs. Paul Low.

READ THE WANT ADS

Join Mothers

Mrs. William Triplet was joined on Monday morning by her daughter, Virginia Lee, who will now make Carmel her permanent home. Miss Triplet returns from Washington, D. C. One of the things concerning that city which she definitely does not miss, she comments, is standing in line for everything.

Another returning daughter is Mrs. Warren Wolverton, who will bring her two-and-a-half-year old daughter, Maylan, to be with her mother, Mrs. Norman J. McMahon for a few days before joining her husband stationed in Petaluma. Mrs. Wolverton arrives Saturday.

Hold Dancing Party

June Delight Canoles II was home this week end from Notre Dame Academy to share honors with her mother as hostess at a Saturday evening dancing party held at the June Delight Studio. Mrs. Ray Rudolph and Mrs. Robert Osborne assisted.

Prize waltzes were won by Barbara Bracisco, and Frankie De Amaral, Patsy Canoles, and Pat McInnis, Ladisla and Rafael Narvaez, Peggy McInnis and Bobby Osborne. Prize jitterbug was executed by Patsy Canoles and Frankie De Amaral, and Peggy and Pat McInnis. The Lemon Dance prize was carried off by Peggy McInnis and John Rudolph. Others attending were Carolyn Raine, Zoe Bayma, Emma Schmutz, Jackie Wheeler, Doanda Wheeler, Mary Eleanor Horne, Ruth Ann Moffett, Jean Silver, Caryl Jane Hill, Lucy Walter, Francis Meadows, Delfo Giglio, Henry Werner, Blair McDonald, Henry Leighton, Adrien Smeltzer, Luis Wolter, Russell Wolter, and Walter Frey.

Parents Of Boy

Mr. and Mrs. Paul K. Hill of Carmel became the parents of a son born to them on Wednesday, March 7, at the Peninsula Community Hospital.

Cannon Ward Here

Canon V. O. Ward and Mrs. Ward were the week end guests of the Rev. C. J. and Mrs. Hulsewe at "Rutgershold" on Randall Way. Canon Ward is a member of the staff of Grace Cathedral, San Francisco, and is also the director of Christian Education in the Diocese of California. A Parish Council meeting was held on Saturday evening, and on Sunday the teaching staff of the Church School met with Canon Ward for lunch.

WAC Comes Home

Sergeant Dorothy M. M. Palmer is on leave at the home of her parents, Mr. and Mrs. William Palmer of Bay View, Carmel Point.

Lt. Burns Wounded

Lt. Lee H. Burns, who has many school days friends still in this community, will appreciate hearing from them during his confinement to an English hospital where he is receiving treatment for shrapnel wounds received in Germany. He is a member of the Third (Spearhead) Division.

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Tocher Son Married

Corporal W. J. Tocher, son of Mr. and Mrs. W. J. Tocher of Hatton Fields, was recently married to Miss Joan Embin, daughter of Capt. and Mrs. Arthur Embin, at their home in Teddington, Middlesex, England. They are making their home at Andover, England.

Cradle Baby Arrives

Maj. and Mrs. Ellis Cradle of Carmel are the parents of a baby daughter born on March 2, at the Community hospital.

Mr. and Mrs. Walter Scott

Mr. and Mrs. Walter Scott, living at the Seventeen Mile Cottage Court, Pacific Grove, are the parents of a girl born at the Community Hospital on March 7. They gained many friends and admirers with their fine work in puppetry, presented through two seasons at the old Golden Bow Theatre.

Club Schedule Changed

Carmel Woman's Club activities for the month of March have been changed from the usual procedure as follows: the monthly meeting of the board of directors will be held Thursday, March 8, at 10:30. On Monday, March 12, Mrs. Anne B. Fisher will discuss her new book, "The Salinas." She will autograph, at this meeting, any of her books that have been purchased by members of the club. Books taken from the club library at the general meeting, March 5, need not be returned until the first Monday in April.

The Bridge Section's two March meetings have been arranged for the 19th and 26th.

All meetings will be at 2 o'clock in the Girl Scout House.



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34 Carmel USO Hostesses Honored At Formal Ball

Last Wednesday, thirty-four of the many faithful Carmel USO hostesses were awarded gold pins at a formal dance given in Monterey.

Miss K. Helen McKinstry headed the group from Carmel and with her went Miss Hazel Dale, Staff Assistant, Mrs. Ruth Cooke, chairman of the awards party, and Mrs. Willard W. McGraw and Mrs. Charles Fonteneau, who helped with the pouring at the buffet table.

Small USO pins were awarded to the following for 200 hours:

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8435

Estate of STELLA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administrator with the will annexed of the estate of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the administrator with the will annexed, at its Trust Department, 201 Main Street, Salinas, California, which said last named office the undersigned selects as its place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

MONTEREY COUNTY TRUST & SAVINGS BANK
By D. L. Book, Trust Officer.
Administrator with the will annexed of the estate of said decedent.

Dated: Salinas, California, February 19, 1945.

WESLEY W. KERGAN
Pine Inn Gardens
Carmel, California.

Attorney for Administrator.
Date of First Pub: Feb. 23, 1945.
Date of Last Pub: March 23, 1945.

In the Superior Court of the State of California, In and for the County of Monterey

No. 8476

Notice of Hearing Petition for Probate of Will

In the Matter of the Estate of BYRON G. NEWELL, Deceased. A document purporting to be the last will and testament of Byron G. Newell, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to George P. Ross, said petition is hereby set for hearing by the Court on Monday, the 12th day of March, 1945 at 10:00 o'clock a. m. of that day, at the Courtroom of said Court, in the Courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 20th day of February, 1945.

EMMET G. McMENAMIN, Clerk,
By Pauline J. Holm, Deputy.
George P. Ross,
Attorney,
Las Tiendas Bldg.
Carmel, California.

Date of First Pub: February 23, '45
Date of Last Pub: March 9, 1945.

IN CARMEL—FURNISHED

Possession in 2 weeks, a large rustic house just off Ocean Ave. half way between business center and beach. 637 Camino Real—3 bedrooms, 2½ baths, extra large living room, pantry connecting dining room and kitchen. Maid's room in concrete basement. Central heat to all rooms. Considering size, excellent concrete foundation, plus location, the possibilities for making this an attractive piece of property are unlimited. See location to-day and call. Price \$11,500.00.

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573 Lighthouse Avenue.

Pacific Grove

Patty Bates, Evaline Diekemper, Renee Dufour, Mary Jane Hillyer, Betsy Lemont, Dorothy Leary, Zaida Martin, Eileen McEldowney, Helen Mullnix, Nancy Ricketts, Doris Westcott, Jean Garguillo, Mildred Hoffman.

Large USO pins were given to the following for 500 hours: Peggy Arnold, Sue Brooks, Muriel Brust, Dorothy Castagna, Beverly Douglas, Betty Fonteneau Lamb, Edith Marie Fonteneau, Meta Gossler, Rose Gossler, Nancy Hollingsworth, Muriel Leavitt, Bee Martin, Suzanne McGraw Ingraham, Dard Pollock, Kraig Short, Merle Slipner, Betty Sloan, Lila Whitaker, Sally Wilson, and Pat Whitesides.

With each pin was a beautiful camellia, gathered from gardens after much searching by Mrs. Henry J. Leppert.

As the other hostesses reach their 200 hours they too will receive awards.

The floral decorations were gathered and arranged by Mrs. Leppert and Mrs. Cooke.

City Council Says No To American Legion

(Continued from Page One)

get room and utilities—and \$25.00 a month. "How do you expect to get a caretaker for what you give Jim?" "Cap" wanted to know.

"What if we already have ten people who want the job?" countered Councilman Fred Godwin.

The mayor wound up the discussion with, "The Forest Theatre is city property. If anything happens to it through negligence (there is evidence that several fires have been started there by vandals) it's not Jim Hogan that the town would blame. It is us. We are it."

Earlier in the evening Miss Edith Stebbins asked the use of the Forest Theatre for an afternoon performance of a children's production of Alice in Wonderland for the benefit of the PTA, adding that she thought the council might contribute toward getting the theatre in condition for the play.

In the Superior Court of the State of California, In and for the County of Monterey

No. 8438

NOTICE TO CREDITORS

In the Matter of the Estate of CLARA L. BELLER, Deceased. NOTICE IS HEREBY GIVEN by the undersigned, Administrator with the Will Annexed of the Estate of Clara L. Beller, deceased, to all creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Administrator with the Will Annexed at the law office of Charles P. McHarry, 211 Professional Building, Monterey, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: February 21, 1945.
CHARLES P. McHARRY,
Administrator with the Will Annexed of the Estate of Clara L. Beller, Deceased.

CHARLES P. McHARRY
Attorney at Law
Professional Building
Monterey, California.

Date of first pub: March 2, 1945.
Date of last pub: March 23, 1945.

James Short

James Vernon Short, 55, son of Mrs. Jessie Short Jackson, one of Carmel's earliest artist residents, was killed Saturday while engaged in inspection at the Kayser Shipyards in Richmond. Funeral services were held on Monday in Oakland and interment followed in Berkeley.

Mr. Short, who grew up in the community, was well known here, although his family had been living in the north for several years. Besides his mother, he is survived by his wife, Mrs. Ethel Short, Berkeley; two sons, Lt. James Harvey Short, serving in the Pacific, and Lt. Irving Short, stationed in Germany, and one brother, John Douglas Short, Mill Valley.

atre in condition for the play.

The council variously expressed its pleasure that the Forest Theatre was to be used for something after all this time, hoped that this would be the first of a number of such productions, but said it didn't like to spend any money or delegate any men from the perennially and tiresomely short-handed street department to make repairs. Perhaps she could get some parents of the children participating to help her get the theatre in order?

Miss Stebbins said undoubtedly she could get some parents to help, but she would also like some city help. The council requested her to draw up a specific list of what she thought they should do for her which they will consider at a meeting to be held at five o'clock Wednesday of next week.

Other business was approving a permit for Earl Graff to erect a dairy on the northwest corner of Junipero and Sixth, providing he make certain concessions to the esthetic in the exterior construction, especially that elevation facing Junipero street.

Of four tree removal requests, two were granted and two held over until the council could personally investigate the trees in question.

Councilman Frank Hefling, fire commissioner, reported that out of 32 fire alarms involving \$372,800 worth of property, only \$8,000 damage had been suffered in fire losses in Carmel during the last year, which he considers a very good record, indeed, for the fire department; to which the mayor added, "And a credit to the Fire Marshal Bob Leidig, also."

To Ernest Calley's request for city street department trucks to haul the kids up to the kite festival on March 17, the council said a hearty "Yes" and the mayor urged the members to put the bee on their various departments to make kites and enter them in the festival.

Monterey was named for Gaspar de Zuniga, Count of Monterey, Viceroy of Mexico in 1602.

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CARMEL

Diana Ayres Leads Poetry Workshop For USO Group

Service people interested in poetry writing and reading are responding with enthusiasm to the workshop group at the USO which is the brain child of Mrs. Gordon Ayres. The group, which is meeting on Tuesday evenings at eight o'clock at the home of Mrs. Peggy Arnold, reviews the work of modern poets and then devotes a portion of the evening to analysis and criticism of the members' own work. It is expected to include vignettes, essays and short articles among the topics to be reviewed in the near future, and to invite guest speakers from among Carmel's writing residents.

Mrs. Ayres, at the moment working on a novel, has had a long interest in writing of all kinds and has gradually transferred her efforts from theatre work to that field. A juvenile star in motion pictures, Mrs. Ayres has also had a considerable career in radio work.

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FOR SALE—7 room, 2 story house on 4 lots, 4 bedrooms, upstairs could be made into an Apt. New roof, plastered walls, concrete foundation. Double garage. Garden already planted. Needs re-decorating. \$5000.

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CARMEL'S BEST BARGAINS—Property with 2 units, furnished, nice grounds, \$8,000 if sold soon. Income over 10 per cent net.

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MISSION TRACT LOT—60x100 ft. in a desirable location—surrounded by nice homes—all the wires are underground—sewer available—southern exposure so is sunny. Price \$1550.00. When building starts this lot will bring a higher price. See CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

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SCENIC DRIVE LOT—80 ft. frontage in a most desirable location south of Ocean Avenue—nothing just like it left. Price of \$12,000 is in line on today's market. Buy now while available and build after the war—or maybe sooner. Complete details by calling CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

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WANTED TO RENT—Navy man recently returned from combat, urgently needs home for himself, wife and baby. Lt. (j.g.) W. E. Spurgin, Monte Verde Apartments, Phone Carmel 71.

WANTED TO RENT—Furnished home in Carmel; proper for refined young mother with 18-months old son. Father overseas. Mother native Californian, San Jose State College graduate, can give references. If you even think you would consider us, telegraph collect, or write Mrs. Beatrice Eckerson, Gen. Delivery, Ripon, California.

WANTED TO RENT—House in Carmel for couple, residents of Carmel for 20 years. Permanent. No children or pets, will take good care of house and garden. Helene Vye, Box 987, Carmel.

WANTED TO RENT—Three bedroom furnished house close to the ocean for July and August. Will pay up to \$250 per month. Responsible party. Address P.O. Box 1868, Zone 18, Fresno, Cal.

WANTED—Permanent civilian family of 3 desire to rent 2 bedroom furnished house or apartment. Call Carsen, Serra Hotel, Monterey 4186.

WANTED—Exchange rental for six weeks or two months, starting April 15—covers period of conference—of large, roomy, modernly equipped, 2-story home, 5 bedrooms, living room, dining room, kitchen, etc. garages, maid's quarters, in good central location in San Francisco, for house in Carmel, must have 3 or more bedrooms, and be reasonably close to village and beach. Write 2650 Pierce St., San Francisco.

WANTED TO RENT—House in Carmel, two or three bedrooms. To \$175. Reply Apartment 11, Mayfair House.

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Crowe-McElroy-Weer Give Effective Reading Of Phoenix And The Drawfs

By L. LUCILE TURNER

Before an audience held intensely quiet by the gripping emotion of the play, *The Phoenix and the Drawfs* was read for the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon by Lee Crowe, Ruth Marion McElroy and Lloyd Weer. The group had made skillful cuttings in the full-length drama to bring it within reading time of little more than an hour, and with brief, clear explanations had preserved the unity and dramatic intensity that carry the story of the young Chinese in their decade-long struggle against the Japanese.

The theme is not merely this struggle; it is rather the change in Chinese thinking over the years, the transformation of a passive people, under the brutality of the enemy, into an aggressive, self-reliant nation fighting for human rights. In the struggle the older generation succumbs to the attacker, while the younger, through difficulties and bewilderment, finally wins through to a clear vision of what the future may hold for China and the world. The love motive woven through the story to a clear vision of what the future may hold for China and the world. The love motive woven through accentuates rather than detracts from this development.

The three readers held convincingly the roles of the three young leaders throughout the play, as well as, in the opening scenes, those of the father and grandmother, representatives of the privileged class who had no conception of the ideas of national unity and national welfare. Undoubtedly this is not the only reading the drama will have in this area, as the members of the Auxiliary were greatly pleased with the rendition.

At the business meeting preceding the program Miss Agnes Williston announced the collection of thin clothing for people in the Philippines, who were left destitute by the Japanese. This may be left with Mrs. Gonzales on Lincoln Street next to the Girl Scout House. She is at home only on Mondays and evenings. Dr. J. E. Crowther announced the special

fund of \$500,000 now being collected to provide training centers for workers to care for lepers, the centers to be chiefly in areas where leprosy is prevalent. The vice-president of Marshall Field & Co., Chicago, is chairman of the national fund committee. Mrs. D. E. Nixon presided at the meeting and Mrs. Coldren conducted the devotions.

Charles Irwin

Funeral services for Charles Montague Irwin were held yesterday afternoon at the T. A. Dorney Funeral home, the Rev. C. J. Hulsewe officiating.

Mr. Irwin, a native of Pennsylvania, who came to Carmel with Mrs. Irwin six years ago, was retired from business. His death occurred suddenly at his home. His widow, Mrs. Maud Irwin, is his only survivor.

James H. Martin

"He was never seen without a smile," said friends of James H. Martin, 26, in recalling his life, which was brought to a tragic close in a week end auto-truck accident on the Stockton-Tracy highway. Young rancher Martin, a member of the prominent Carmel valley family, was killed when a tire blow-out skidded his car into the pathway of the truck.

Mr. Martin, who attended Sunset and Monterey high school, had two years at Davis agricultural college. In his home community of Tracy he was a member of the Rotary and Odd Fellow organizations.

His survivors include his mother, Mrs. James A. Martin of Carmel valley, and his wife, Mrs. Mary Helen Martin, and two children, James A. Martin, Jr., 4, and Daniel Wayne, 10 months, all of Tracy.

Funeral services were held on Tuesday at Paul's Chapel with Rev. T. J. Barkle officiating. Burial followed in the Monterey cemetery.

Carmel Gallery Has 26 Soldier Watercolors

(Continued from page One) artists to record the daily life of the soldier overseas and Corporal McFadden's collections of water colors will undoubtedly become of National interest.

Why did this soldier send his paintings to Carmel? Because he loves our Village, where during his stay at Fort Ord, he made many friends. He found an hospitable home at our unique USO and while living on this Peninsula the Corporal received encouragement from our own great artists.

This collection of paintings might be termed a series of messages to individual friends in Carmel, telling us what our boys are doing and seeing in obscure spots on the globe.

The War Dept. has advised his parents in the east that Corporal McFadden is hospitalized "somewhere in the Philippines." When everything is going fine and we are riding the crest of the wave, paternalism is a pest interfering with our liberty, but in a pinch thank God for paternalism. The War Dept. telegram said in substance that the Corporal was having the best of care and that upon any change of A. P. O. his family would be notified. One would think this sufficient from such an impersonal institution as the War Office, but this official telegram

asks that friends and relatives write the Corporal to keep him "cheered." An hospitalized artist is not apt to be the most tractable patient and our Medical Dept. recognizes the value of letters from home.

When Corporal McFadden does a portrait of one of his comrades, in the crude and brutal setting of battle, in the undisciplined jungle, and hears his subject say: "Jese! Mama will like that!" what greater contribution to the war effort can be made? Correspondents and artists carry portable tools of their crafts right along with rifles and packs and have proven themselves not only artists, but darn good soldiers as well.

Carmel is to be congratulated, not only upon being chosen as the home for Corporal McFadden's paintings, but also for having inspired this soldier to achieve such outstanding work.

CAR CRASHES INTO HOUSE

Miss Ethel R. Kiley, living at a Mission Ranch guest house, lost control of her car at 9:30 on Thursday morning while at the corner of San Antonio and Seventh streets, running into the residence of Mrs. Frederick Reed, located about seventy-five feet back from the street. The car struck the front portion of the house and an estimate of damage has not yet been made. Miss Kiley, who was not seriously hurt, gave as the reason for the accident that she fainted at the wheel, according to the police department report. The front end of the car was seriously damaged.

Prisoners of War, working on private contract jobs, earned approximately \$4,000,000 for the U. S. Treasury during October, the War Department announced.

Purcell Suite Was Top Number At CCA Concert

The Community Concert Association presented the Bary Ensemble in the Pacific Grove High school Auditorium last Sunday afternoon. There was nothing particularly notable about the concert; it was, however, a pleasant two hours of good music, adequately played.

The most outstanding number, to this reviewer, was the opening Suite by Purcell, which the group played instead of the programed Handel Concerto. This lovely old music was reverently done, and it seemed a pity they did not continue in the same vein, and play the Handel. Instead, we had a Beethoven Sonata (in E flat major, Op. 81A); the Allegro of the Tchaikowsky Violin Concerto, rather lacking in color without its orchestral accompaniment, and a movement for a Mendelssohn Trio.

The two flute solos—Debussy's Little Shephard and Godard's Waltz in B flat—pleased the high school band students mightily, though the Godard sounded tawdry and cheap after the Debussy. David Popper's Hungarian Rhapsody for cello, and numbers by Rachmaninoff and de Falla completed the program.

—F. L. Mc.

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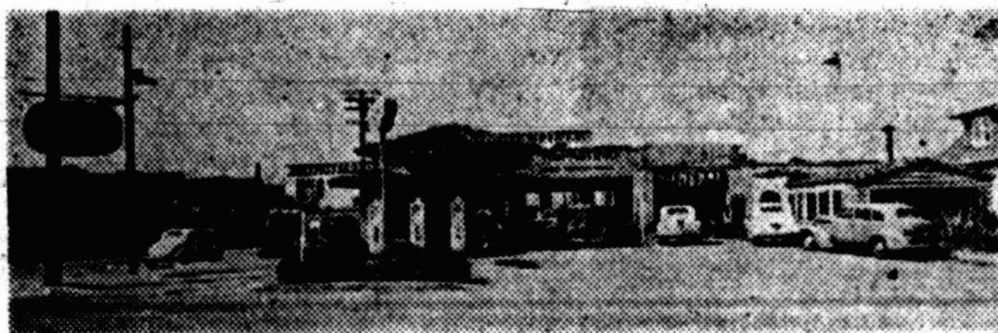
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